

# **A CHRISTMAS COCKTAIL**

## **ARRANGED BY CHRIS HOULDING**

**2:00 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**4 TROMBONES**  
**1 TUBA**  
**2 PERCUSSION (OPTIONAL)**  
**ORGAN (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: TIMPANI, GLOCKENSPIEL, SNARE DRUM,  
WOOD BLOCK AND SUSPENDED CYMBAL**  
**TRUMPET 1 DOUBLES ON PICCOLO TRUMPET**  
**TRUMPET 4 DOUBLES ON FLUGELHORN**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### PROGRAMME NOTES

A SHORT, FUN 'POTPOURRI' OF CHRISTMAS FAYRE FOR BRASS TENTET FEATURING DING DONG MERRILY ON HIGH, SILENT NIGHT AND I SAW THREE SHIPS WITH A FEW OTHER RECOGNISABLE SNIPPETS THROWN IN FOR GOOD MEASURE.

### CHRIS HOULDING

CHRIS HOULDING IS MULTI-FACETED PERFORMER, CONDUCTOR AND COMPOSER. IN 1980, AGE 20, CHRIS TOURED WITH THE LONDON SYMPHONY ORCHESTRA UNDER MAESTRO CELIBIDACHE AT THE INVITATION OF DENIS WICK AND WAS APPOINTED PRINCIPAL TROMBONE OF THE ORCHESTRA OF OPERA NORTH IN THE FOLLOWING YEAR, A SEAT HE HELD FOR TWENTY SEVEN YEARS. HE HAS SINCE APPEARED AS GUEST PRINCIPAL WITH MOST MAJOR UK ENSEMBLES INCLUDING THE LONDON SYMPHONY, LONDON PHILHARMONIC, ROYAL PHILHARMONIC, ROYAL OPERA HOUSE COVENT GARDEN AND LONDON BRASS AND STILL PLAYS REGULARLY WITH THE MAHLER CHAMBER ORCHESTRA, PHILHARMONIA, MUSICFABRIK, SCOTTISH CHAMBER, SUPERBRASS AND THE SYMPHONIC BRASS OF LONDON. A GRADUATE OF LONDON'S GUILDHALL SCHOOL OF MUSIC, HE STUDIED WITH DENIS WICK, ERIC CREES AND PETER GANE, AND WAS AWARDED THE PRINCIPAL'S PRIZE. CURRENTLY HEAD OF BRASS AT BIRMINGHAM CONSERVATOIRE, PROFESSOR OF TROMBONE AND BRASS ENSEMBLE AT THE FOLKWANG UNIVERSITY OF ARTS, ESSEN, GERMANY AND VISITING TUTOR AT LONDON'S GUILDHALL SCHOOL OF MUSIC & DRAMA, HE HAS ALSO SERVED AS SENIOR TUTOR IN BRASS AND INTERNATIONAL VISITING TUTOR AT MANCHESTER'S ROYAL NORTHERN COLLEGE OF MUSIC AND HAS BEEN RECENTLY VOTED 2014 TEACHER OF THE YEAR BY THE BRITISH TROMBONE SOCIETY. HE IS A REGULAR TROMBONE PROFESSOR WITH THE GUSTAV MAHLER JUNGENDORCHESTER, EUROPEAN UNION YOUTH ORCHESTRA AND NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN AND GIVES RECITALS AND MASTERCLASSES THROUGHOUT THE WORLD, INCLUDING THE JOSEPH ALESSI SUMMER SEMINAR, JUILLIARD, EASTMAN AND CONSERVATOIRES IN BOSTON, TEXAS, ST PETERSBURG, MOSCOW, PORTO, OSLO, AARHUS, RIGA AND BUDAPEST. CHRIS HAS ALSO GIVEN RECITALS, CLASSES AND HAS SERVED AS OUTSIDE ASSESSOR AT MANY UK CONSERVATOIRES AND UNIVERSITIES. AS CHAIRMAN OF THE INTERNATIONAL TROMBONE ASSOCIATION EXECUTIVE BOARD AND A FORMER PRESIDENT OF THE BRITISH TROMBONE SOCIETY, CHRIS IS DEDICATED TO ENCOURAGING MUSICAL PROGRESS THROUGHOUT THE WORLD.

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ROGER ARGENTE / ARTISTIC DIRECTOR

# A CHRISTMAS COCKTAIL

TRADITIONAL  
ARRANGED BY CHRIS HOULDING  
EDITED BY ROGER ARGENTE

ALLEGRO GIOCOSSO ♩ = 140

Musical score for A Christmas Cocktail, featuring a brass ensemble and percussion. The score is in 4/4 time and includes parts for Trumpet 1 (Dbling Picc Tpt), Trumpet 2, Trumpet 3 (HARMON), Trumpet 4 (Dbling Flg), Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, Percussion (Susp. Cymbal, Glockenspiel, Snare Drum, Wood Block), Organ, and Pedals. The tempo is Allegro Giocoso at 140 beats per minute. The score includes dynamic markings such as *mf* and *mf*, and articulation marks like '+' above notes in the Horn in F part.

8

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

PERC

ORGAN

PEDALS

*f*

*mf*

*mp*

SUSP. CYM

14

**A** DOUBLE TEMPO ♩ = ♩

The musical score is arranged in a standard orchestral layout. The top section includes four Trumpet parts (TPT 1-4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone (B TBN), and Tuba. The bottom section includes Timpani (TIMPS), Percussion (PERC), Organ, and Pedals. The score begins at measure 14 with a 'DOUBLE TEMPO' instruction. The key signature has one sharp (F#) and the time signature is 4/4. The Organ and Pedals parts have a 'SOLO' marking. Dynamics are marked as *mf* (mezzo-forte) for most parts. The score concludes at measure 21.

Musical score for a jazz band, measures 21-24. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. The key signature has one sharp (F#) and the time signature is 4/4. The score features a 'SWING' section starting at measure 21, with dynamics like *mf* and *fp*, and a 'GLOCK' part in measure 22.

Musical score for a jazz band, page 28. The score includes parts for Trumpets (TPT 1-4), Horns, Trombones (TBN 1-3, B TBN), Tuba, Timpani (TIMPS), Percussion (PERC), Organ, and Pedals. The music is in 4/4 time and features various dynamics and performance techniques.

**Performance Instructions:**  
 - **PLUNGER OR HAND OVER BELL:** Indicated above the TBN 1 staff.  
 - **SCOOP:** Indicated below the TBN 1 staff.  
 - **OPEN:** Indicated above the TBN 1 staff.

**Dynamics:** *ff* (fortissimo) and *f* (forte) are used throughout the score to indicate volume levels.

**Instrumentation:** The score is for a standard jazz big band plus organ and pedals. The percussion section includes Snare Drum, Cym (Cymbal), and Susp. Cym (Suspended Cymbal).

**Key Signatures and Chords:** The key signature changes from D major to E major (indicated by a sharp sign on the F line) in the final measure of the page. Chord symbols like  $\text{D}^{\flat}$  and  $\text{E}^{\sharp}$  are present in the organ and pedal parts.

This musical score page contains the following parts and their respective staves:

- TPT 1:** Trumpet 1, Treble clef, melodic line with slurs and accents.
- TPT 2:** Trumpet 2, Treble clef, melodic line with slurs and accents.
- TPT 3:** Trumpet 3, Treble clef, melodic line with slurs and accents.
- TPT 4:** Trumpet 4, Treble clef, melodic line with slurs and accents.
- HORN:** Horn, Treble clef, melodic line with slurs and accents.
- TBN 1:** Trombone 1, Bass clef, melodic line with slurs and accents.
- TBN 2:** Trombone 2, Bass clef, melodic line with slurs and accents.
- TBN 3:** Trombone 3, Bass clef, melodic line with slurs and accents.
- S TBN:** Baritone Trombone, Bass clef, melodic line with slurs and accents.
- TUBA:** Tuba, Bass clef, melodic line with slurs and accents.
- TIMPS:** Timpani, Bass clef, rests.
- PERC:** Percussion, Treble clef, rhythmic pattern with a **WOOD BLOCK** section marked with an accent and dynamic **f**.
- ORGAN:** Organ, Treble and Bass clefs, chordal accompaniment with slurs and accents.
- PEDALS:** Pedals, Bass clef, melodic line with slurs and accents.



C

40

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

To FLUGEL

*f*

*mp*

TIMPS

PERC

SUSP. CYM

*f*

*p*

*f*

C

ORGAN

PEDALS

*mp*

*mp*

**D**  $\text{♩} = \text{♩}$

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 TIMPS  
 PERC  
 ORGAN  
 PEDALS

SOLO  
 mp  
 p  
 mf

GLOCK  
 p

57

Musical score for brass and percussion instruments, starting at measure 57. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Timpani, Percussion, Organ, and Pedals. The key signature has one sharp (F#) and the time signature is 4/4. The brass instruments play a melodic line with slurs and accents, while the percussion and organ provide a rhythmic accompaniment.

**TRUMPETS:** TPT 1, TPT 2, TPT 3, TPT 4. TPT 4 has a melodic line with slurs and accents.

**HORN:** Horn part with a melodic line.

**TROMBONES:** TBN 1, TBN 2, TBN 3. TBN 1 and TBN 2 have a rhythmic pattern starting in measure 57. TBN 3 has a rhythmic pattern starting in measure 58.

**BARITONE:** B TBN part with a rhythmic pattern.

**TUBA:** TUBA part with a rhythmic pattern.

**PERCUSSION:** PERC part with a rhythmic pattern.

**ORGAN:** ORGAN part with a rhythmic pattern.

**PEDALS:** PEDALS part with a rhythmic pattern.

65

**TRUMPETS**  
TPT 1: HARMON, *p*  
TPT 2: HARMON, *p*  
TPT 3: HARMON, *p*  
TPT 4: *p*

**WOODWINDS**  
HORN: *p*  
TBN 1: *p*  
TBN 2: *p*  
TBN 3: *p*  
B TBN: *p*  
TUBA: *p*

**PERCUSSION**  
TIMPS: *p*  
PERC: *p*

**ORGAN**  
ORGAN: *p*

**PEDALS**  
PEDALS: *p*

E

POCO RIT. .

73

TPT 1 *p* *mf*  
 TPT 2 *p* *mf*  
 TPT 3 *p* *mf*  
 TPT 4  
 HORN *mf*  
 TBN 1 *p* *mf*  
 TBN 2 *mp* *mf*  
 TBN 3 *mp* *mf*  
 S TBN *p* *mf*  
 TUBA *p*  
 TIMPS  
 PERC  
 ORGAN *p* *mf*  
 PEDALS

81 **F** A TEMPO ♩ = 140

To Picc.

The musical score is arranged in a standard orchestral format. The top section includes four Trumpet parts (TPT 1-4), a Horn part (HORN), and four Trombone parts (TBN 1-4) with a Tuba part (TUBA) below them. The bottom section includes Timpani (TIMPS), Percussion (PERC), Organ (ORGAN), and Pedals (PEDALS). The score is written in 8/8 time and features various dynamics and articulations. The first measure is marked with a forte (f) dynamic and a tempo marking of 'A TEMPO' with a quarter note equal to 140 beats per minute. The second measure is marked 'To Picc.' (To Piccolo). The Horn part has a 'SOLO' marking and a forte (f) dynamic. The Trombone parts have a forte (f) dynamic and a crescendo hairpin. The Tuba part has a forte (f) dynamic. The Timpani part has a forte (f) dynamic and a decrescendo hairpin. The Percussion part has a forte (f) dynamic and is marked 'SUSP. CYM' (Suspended Cymbal). The Organ part has a forte (f) dynamic. The Pedals part has a forte (f) dynamic. The score is divided into measures by vertical bar lines, and the music is written on a series of staves.

89

Musical score for measures 89-96. The score is arranged in a grand staff format with the following instruments and parts:

- TPT 1:** Trumpet 1, mostly rests.
- TPT 2:** Trumpet 2, melodic line starting in measure 90 with a forte (*f*) dynamic.
- TPT 3:** Trumpet 3, melodic line starting in measure 90 with a mezzo-forte (*mf*) dynamic.
- TPT 4:** Trumpet 4, mostly rests.
- HORN:** Horn part, melodic line starting in measure 89.
- TBN 1:** Tenor Basso 1, melodic line starting in measure 90 with a forte (*f*) dynamic.
- TBN 2:** Tenor Basso 2, melodic line starting in measure 90 with a forte (*f*) dynamic.
- TBN 3:** Tenor Basso 3, melodic line starting in measure 89 with a scoop annotation above the first note, and a mezzo-forte (*mf*) dynamic in measure 90.
- S TBN:** Sub-contrabasso, melodic line starting in measure 90 with a mezzo-forte (*mf*) dynamic.
- TUBA:** Tuba, melodic line starting in measure 89 with a forte (*f*) dynamic in measure 90.
- TIMPS:** Timpani, melodic line starting in measure 89.
- PERC:** Percussion, mostly rests.
- ORGAN:** Organ, melodic line starting in measure 90 with a forte (*f*) dynamic.
- PEDALS:** Pedals, melodic line starting in measure 90 with a forte (*f*) dynamic.

97

9

This musical score is for a brass and woodwind ensemble. It features the following parts: Trumpets 1-4, Horn, Trombones 1-3, Baritone (B TBN), Tuba, Timpani (TIMPS), Percussion (PERC), Organ, and Pedals. The score is in 2/4 time and consists of 97 measures. A key signature change from G major to B-flat major occurs at measure 97. A section marked with a circled '9' begins at measure 100. Dynamics include *f* (forte) and *tr* (trills). The Percussion part includes a Glockenspiel (GLOCK.) part. The Organ part features a prominent trill in the right hand. The Pedals part provides a bass line for the organ.



103

H

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. The score is in 3/4 time and features various musical notations including rests, notes, and trills. A rehearsal mark 'H' is present at the top right and bottom right of the page.

POCO RIT.

This musical score page contains parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. The music is in 2/4 time and features a 'POCO RIT.' (ritardando) marking. The key signature has three flats. The score includes dynamic markings such as *ff* and *fp*, and performance instructions like 'SUSP. CYM' and 'TO GLOCK'. The percussion part includes a suspended cymbal and glockenspiel. The organ part consists of chords and block chords. The pedal part provides a bass line with some grace notes.

116

PIU MOSSO

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, PERC, ORGAN, and PEDALS. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'PIU MOSSO'. The score consists of 11 measures. Measures 1-4 contain the main melodic line for most instruments, with dynamics ranging from *f* to *ff*. Measures 5-8 are rests for all instruments. Measures 9-11 feature a *ff* dynamic for most instruments, with the Percussion part marked 'Glock'.